

All Grade Levels
Summer Reading List 2017

Grade 7

All levels will read the short stories “Seventh Grade” and “The Challenge” by Gary Soto
All levels will also read “Malala Yousafzai: A ‘Normal’ Yet Powerful Girl” and “Excerpt from The Story of My Life”

All levels must complete the appropriate study guides.

Copies of the texts and study guides are available in the SPS office as well as Mrs. Allman’s school [website](#).

Grade 8

Honors ELA 8: Select one of the following novels

- *The Adventures of Tom Sawyer*
- *Treasure Island*
- *Anne of Green Gables*
- *Little Women*
- *Kidnapped*

ELA 8 Resource, I and II: *Among the Hidden* by Margaret Peterson Haddix

Grade 9:

English I College Prep and Honors: Take notes on the theme of “power” for ONE of the following books. You will be writing an essay when you return to school.

*The Storyteller** by Jodi Picoult (* MA - does contain Mature material)

The House of the Scorpion by Nancy Farmer

A Long Way Gone: Memoir of a Boy Soldier by Ishmael Beah

English I: Please be prepared for an assessment on the reading selection when you return to school. Please visit the AHS website for summer assignments for the study guides to help with your reading.

The Chocolate War by Robert Cormier

Rumblefish by S.E. Hinton

Grade 10

English II Honors: *Fahrenheit 451*, by Ray Bradbury

English II College Prep: *Fahrenheit 451*, by Ray Bradbury

English II: *Rocket Boys*, by Homer Hickam

Grade 11

AP English Language and Composition: Must read all of the following and see Mrs. Kavanaugh for their reading assignment.

- *The Great Gatsby* by F. Scott Fitzgerald
- *The Scarlet Letter* by Nathaniel Hawthorne
- *The Old Man and the Sea* by Ernest Hemingway
- *Daisy Miller* by Henry James
- *The Crucible* by Arthur Miller

Honors English III: Must read ALL of the following. Write a paper answering the following question: Using evidence from the 3 books you read, analyze the relationship between literature/rhetoric and American values.

- One of the following by Louise Erdrich:
 - ❖ ***The Last Report on the Miracles at Little No Horse***
 - ❖ ***Round House***
- An Independent Reading book as follows: **American fiction** (May NOT read *The Crucible*, *The Scarlet Letter*, *The Adventures of Huckleberry Finn*, *The Great Gatsby*)
- **"The Heretic's Daughter" (Kathleen Kent)**

College Prep English III and English III: Choose one of the following.

- *Red Badge of Courage* by Stephen Crane
- *The Old Man and the Sea* by Ernest Hemingway
- *The Joy Luck Club* by Amy Tan
- *A Separate Peace* by John Knowles

English III RCR: Please check Ms. Loomis' (Morrison's) website -

- Digital downloads are available for all short readings
- Assignments attached on website
 - "American Dream Faces Harsh New Reality" by Ari Shapiro
 - From, *The World Around Him* by Horatio Alger Jr.

- From, *Life on the Mississippi* by Mark Twain
- From, *A Civil War Nurse* by Louisa May Alcott

Grade 12

AP English Literature and Composition: Must read *The Sirens of Titan*, the “Death of a Naturalist” section from the Seamus Heaney collection, and one other book from the list below. See Mr. Rowan for further instructions.

- *The Sunset Limited* by Cormac McCarthy
- *All My Sons* by Arthur Miller
- *King Lear* by Shakespeare
- *Frankenstein* by Mary Shelley
- *The Sirens of Titan* by Kurt Vonnegut
- *The Story of Edgar Sawtelle* by David Wroblewski

Honors English IV: Read *Hard Times* by Charles Dickens and *The Glass Castle* by Jeanette Walls. (These texts are available at school.)

Assignment: All notation work must be included with assignment. Notes will be handed in with papers first day of class.

1. **Select 10 significant passages from each novel. Copy the passage completely and note the page number.**
2. **From the 20 passages choose four from each novel that you see as a connecting thread of meaning between both novels. (Think theme!)**
3. **Create an outline of a paper that analyzes how each author reveals the theme. (Think characterization or setting.) Make sure you use the chosen passage as an example for your analysis.**
4. **Compose a typed 2-3 page paper (double-spaced) with parenthetical citations and works cited in which you analyze how these passages connect in a significant way. Support your analysis with quotations from texts.**

English IV College Prep: *The Glass Castle* by Jeanette Walls. (These texts are available at school.)

English IV: Read the following. As you read, please make a list of the “life lessons” learned. If you would like a copy of the novel to borrow for the summer, please see Ms. Gidjunis (C206) or Ms. Pitt (A126) for a copy.

- *Tuesdays with Morrie* by Mitch Albom

English IV RCR: Please check Ms. Loomis’ (Morrison’s) website
See website for summer assignment

- *A Child Called It* by Dave Pelzer